CAITLYNN BARRETT

PRODUCTION DESIGNER | ART DIRECTOR | VISUAL STORYTELLER

caitlynnbarrett@gmail.com www.caitlynnbarrett.com

WORK

| CURRENT | | | |
|---|------------------------------|------------------------------------|---------|
| TODAY Art Director | NBC/Universal | Des. Edward Helbig | 2023— |
| Blast Away! Set Designer | Royal Caribbean Cruise Lines | Dir. Michael Shawn Lewis | 2023— |
| UPCOMING / IN PRODUCTION | | | |
| The Memory Room Production Designer | Independent Short | Producer, Mark Stetson | 2024— |
| SELECTED FILM/TELEVISION | | | |
| Saturday Night Live - S49 Film Unit, Art Director | NBC/Universal | Des. Andrea Purcigliotti | 2024 |
| NFL Slimetime - S3 Asst. Art Director (Season Prep) | Comcast/Nickelodeon | Des. James P Connelly | 2024 |
| Access Hollywood - S28 Live in NY Asst. Art Director | NBC/Universal | Sup. Laura Bacon Zarn | 2024 |
| T-Mobile - Chloe Fineman is a VIP Art Director | T-Mobile, NBC/Universal | Des. Kenneth MacLeod | 2024 |
| The Red Shoe Production Designer | Independent Short | Dir. K. Lorrel Manning | 2023 |
| Saturday Night Live - S47-S49 Film Unit, Asst. Art Director | NBC/Universal | Des. Andrea Purcigliotti | 2021-23 |
| Saturday Night Live - S45-S47 Film Unit, Set Coordinator | NBC/Universal | Des. Andrea Purcigliotti | 2019-21 |
| Stargazer (2023) Production Designer | Independent Feature Film | Dir. Alan McIntyre-Smith | 2021 |
| Dylan Mulvaney's Day 365: Live! Art Director | The Trevor Project | Des. Ann Beyersdorfer | 2023 |
| Matt Rogers: Have You Heard of Christmas? Art Director | Showtime | Des. Ann Beyersdorfer | 2022 |
| Karamo - S1 Art Director | NBC/Universal | Des. James P Connelly | 2022 |
| Netflix Playlist: The Harder They Fall Art Director | Netflix | Dir. Warren Oliver/Kurt Williamson | 2021 |
| Everything's Gonna Be All White - S1 Asst. Art Director | Showtime | Des. Andrea Purcigliotti | 2021 |
| Joyelle Nicole Johnson: Love Joy Asst. Art Director | Peacock | Des. Joshua Hughes | 2021 |
| Beanie Mania Set Decorator | НВО | Des. Andrea Purcigliotti | 2021 |
| RELATED EXPERIENCE | | | |
| Boo at the Zoo: The Hatching Set Designer | The Bronx Zoo | Dir. Kevin Duda | 2022 |
| Lead Scenic Charge Artist | Atlantic Theatre Company | Sup. Zach Longstreet | 2017-23 |
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EDUCATION

State University of New York at New Paltz (SUNY) - B.A. in Theatre Arts - Design & Technology State University of New York at Ulster County Community College - A.A. in Theatre Arts

RESIDENCIES & RELATED RECOGNITIONS

Chateau d'Orquevaux Resident Artist - Champagne-Ardenne, France | October 2024 | Emerging Artist Grant & Denis Diderot Grant Recipient 2022-2023 Primetime Emmy Award Honor | Contributions to Outstanding Production Design for a Variety or Reality Series, Saturday Night Live 2021-2022 Primetime Emmy Award Honor | Contributions to the Emmy Award-Winning Program, Saturday Night Live

RELATED SKILLS

<u>PROGRAMS:</u> SketchUp, Adobe Photoshop, Adobe Illustrator, Procreate, Vectorworks, macOS/Microsoft Office Suite <u>SKILLS:</u> concept/pre-visualization rendering experience, graphic design, event styling/installation, model building, basic prop & puppet construction, general management/scheduling, 10+ years of theatrical scenic art experience, NYS Driver's License

REFERENCES

Available upon request